



FRITZ HANSEN

PK23™
BY POUL KJÆRHOLM

An homage to the early career of the Danish master.

PRESS LOOKBOOK 2025

"LAUNCHING THE PK23™ PAYS HOMAGE TO PART OF POUL'S DESIGN LIFE THAT WAS JUST FORGOTTEN IN A WAY."

CHRISTIAN ANDRESEN
FRITZ HANSEN

Fritz Hansen is pleased to announce the launch of the PK23 lounge chair by Poul Kjærholm, a sculptural and radical expression of moulded plywood with a double shell seat and crafted metal detailing. Designed in 1954 when the 25 year old Dane was exploring plywood and industrial techniques, the PK23 is a precursor to the steel pieces for which Kjærholm (1929-1980) became renowned.

[READ THE Q&A →](#)





"THE RADICAL DESIGN OF
MAKING A PLYWOOD SHELL,
CUTTING IT IN HALF AND THEN
TWISTING IT, I SEE IS VERY MUCH
IN THE POUL KJÆRHOLM IDIOM.
ALSO SHOWING EVERYTHING
AND NOT HIDING BEHIND
UPHOLSTERY OR FOAM."

THOMAS KJÆRHOLM
POUL KJÆRHOLM'S SON

[READ THE Q&A →](#)





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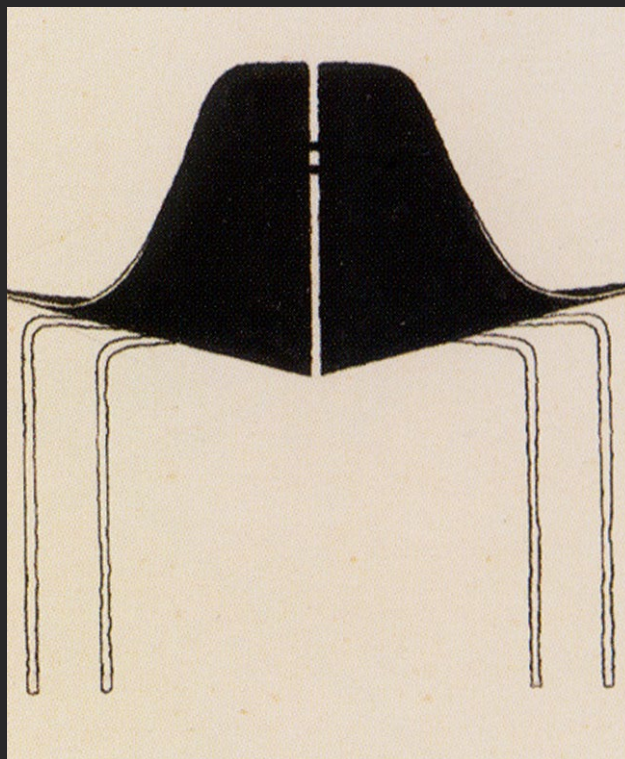
[Q&A WITH CHRISTIAN ANDRESEN →](#)

[Q&A WITH THOMAS KJÆRHOLM →](#)

[DESIGNER BIOGRAPHY →](#)

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ABOUT THE DESIGNER

Poul Kjærholm was a trained cabinetmaker and continued his studies at the Danish School of Arts and Crafts in Copenhagen. He had a particular interest in different construction materials, especially steel, which he considered a natural material with the same artistic fineness as other natural materials.

[READ MORE →](#)

FOR FURTHER INSPIRATION, PLEASE CONTACT

Sanne Lund Hansen

Head of Content & Communication

M: +45 25 19 07 03

E: salh@fritzhansen.com

Emilie Luna Krog Aagaard

Content & Communication Specialist

M: +45 26 29 46 14

E: elka@fritzhansen.com

