

Family OUTDOOR

Catalogue I Maestri

Year of design 1928

Year of production 2011

The structure is made entirely from polished AISI 304 stainless steel. The fabric is available in 5 colours and uses a high resilience polyester yarn, PVC coated.

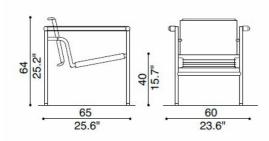
The fabric is stretched over the structure thanks to special brush polished stainless steel springs and is completely waterproof.

Gallery





Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Le Corbusier, Jeanneret, Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes. It was together with Charlotte Perriand that the pair tackled the innovative project

for "l'équipement d'intérieur de l'habitation". The resulting designs were of great intellectual value and considerable commercial

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained. Due to these characteristics, each item in the collection is eagerly awaited.

http://www.fondationlecorbusier.fr/

Finishes

OUTDOOR SUNBRELLA

